

Marianne Gagnier

Lives and works in Brooklyn, NY

Selected Exhibitions

- 2018 "Advent: Mindful Waiting," group exhibition, The Green Door Gallery, Brooklyn, NY
"Anonymous Was An Artist," group exhibition and auction, New York Studio School, NYC
- 2017 "On the Shoulders of Giants," group exhibition, Westbeth Gallery, NYC
"Anonymous Was An Artist," group exhibition and auction, New York Studio School, NYC
- 2016 "Insight/Outsight," one-person exhibition, The Painting Center, NYC
Bowery Gallery's 25th Annual Juried Show, Juror, Marica Sawin, NYC
"Thru the Rabbit Hole," Sideshow Gallery, NYC
- 2015 "Out of Thin Air," two-person exhibition, Cedar Crest College, Allentown, PA
"En Masse," Thompson Giroux Gallery, Chatham, NY
"Paintings in Trees," Peoples' Garden, NYC
"Circle the Wagons!!!, Sideshow Nation III," group exhibition, Sideshow Gallery, Brooklyn, NY
- 2014 "of this world," two-person exhibition, The Painting Center, NYC
"Never Mind the Bollocks, Here's the Life On Mars Summer Invitational," Life On Mars Gallery, Brooklyn, NY
"Friend of a Friend," Thompson Giroux Gallery, Chatham, NY
"City as Subject," Westbeth Gallery, NYC
"21 and Counting," benefit exhibition, The Painting Center, NYC
- 2013 "Drawn Away, An Exhibition of Abstract Art," Thompson Giroux Gallery, Chatham, NY
"Paperazzi 2," Janet Kurnatowski Gallery, NYC
- 2012 "Sideshow Nation," Sideshow Gallery, NYC
"Mic-check:Occupy," Sideshow Gallery, NYC
- 2011 "18 + 1 Artists," Brik Gallery, Catskill, NY
"It's All Good (Apocalypse Now)," Sideshow Gallery, NYC
- 2010 "40th Anniversary Exhibition," Prince Street Gallery, NYC
"It's A Wonderful Tenth," Sideshow Gallery, NYC
- 2009 "DrawingAtlas," Pennsylvania College of Art and Design, Lancaster, PA
"Artists' Choice," Lohin Geduld Gallery, NYC
"It's a Wonderful Life," Sideshow Gallery, NYC
- 2008 "Visions of the Figure," Repetti Gallery, NYC
- 2009 One-person exhibition, Thomas Deans and Company, Atlanta, GA
Three-person exhibition, Washington Art Association, Washington Depot, CT
- 2002 One-person exhibition, Maurice Arlos Gallery, NYC
- 2001 "Exhibition of Permanent Collection," Public Securities Association, NYC
"The Contemporary New Jersey Landscape," Blair Academy, Blairstown, NJ
- 2000 "Women's View, Two Generations of Women Artists from New York,"

Haverford, PA

- 1999 "Kinds of Drawing, New York-North Carolina," Western Carolina University, NC
- 1998 "Visionary Landscape," Lingo Gallery, Stockbridge, MA
- 1997 "Being As Subjective As Possible," Public Securities Association, NYC
- 1995 "The Bowery Gallery Invites," Bowery Gallery, NYC
- 1994 "Works By Women Artists," Bryn Mawr College, PA
"The Landscape," A.J. Lederman Fine Arts, Hoboken, NJ
"Duets," Blackwell Street Center for the Arts, Dover, NJ
- 1993 "Skylands Region: Contemporary Vision," Sussex County Community College, NJ
- 1992 One-person exhibition, Cedar Crest College, PA
- 1990 One-person exhibition, Prince Street Gallery, NYC
- 1989 "The Landscape Revisited" Gaumann Cicchino Gallery, Fort Lauderdale, FL
- 1988 "Young Masters I and II," Ingber Gallery, NYC
Two-person exhibition, Haverford College, PA
- 1987 Auction/Exhibition, Jersey City Museum, NJ
- 1985 "Five Young Artists," New York Studio School, NYC
- 1981 "New York/New Wave," P.S. #1, NYC
- 1980 "The Times Square Show," 41st Street and 7th Avenue, NYC
- 1978 "The Dinner Party Project," Brooklyn Museum, NYC

Bibliography

- 2014 "Marianne Gagnier: On Process," [tilted-arc.com](http://www.tilted-arc.com), February 16, 2014, <http://www.tilted-arc.com/>.
- Xico Greenwald, "Grand Gestures" [painters-table.com](http://www.painters-table.com), February 20, 2014.
- 2012 Paul Behnke, "MIC:CHECK (The human mic)(OCCUPY) @ Sideshow Gallery", January 28, 2012, structureandimagery.blogspot.com, reproduction.
- 2009 "DrawingAtlas," exhibition catalogue, Pennsylvania College of Art & Design, statement and reproduction.
Jane Holahan, [Entertainment Lancaster](http://www.entertainment-lancaster.com), August 28, 2009, review, "DrawingAtlas" group exhibition and reproduction.
- 2002 Maureen Mullarkey, "Delectamenti, Uptown and Down," www.studiomatters.com, November 19, 2002, , review and reproduction, one-person exhibition, Maurice Arlos Gallery.
Patricia Bailey, [artcritical.com](http://www.artcritical.com), November 13, 2002, review, one-person exhibition, Maurice Arlos Gallery.
- 1997 W. Noel Suter, [PSA Art Showcase IX](http://www.psa-art.com), July-December 1997, pp. 10-11, catalogue essay and reproduction.
- 1994 Eileen Watkins, [Newark Star Ledger](http://www.newarkstar.com), October 6, 1994, review, group exhibition, A. J. Lederman Fine Art.
- 1993 Victoria Donohoe, [The Philadelphia Inquirer](http://www.philadelphiainquirer.com), February 21, 1993, review, group exhibition, Bryn Mawr College.
- 1990 [Art/World](http://www.artworld.com), Vol. XIV, No. 4, 5 , 6, February, March, reproduction, one-person exhibition Prince Street Gallery.
- 1988 Victoria Donohoe, [The Philadelphia Inquirer](http://www.philadelphiainquirer.com), March 25, 1998, review, two-person exhibition, Haverford College.
Jonathan Phillips, [Art/World](http://www.artworld.com), February 18, 1988, review, "Young

Masters I," Ingber Gallery.

1980 Lucy Lippard, "A Long Review of the Times Square Show," Art Forum,
Vol. XI, No. 2, October, pp. 50-56, reproduction.

Education

1993 M.F.A. Parsons School of Design (1991-1992 Helena Rubenstein
Foundation Scholarship).

1977 B.A. Yale College, Fine Arts, cum laude, with distinction in Art.