

Marianne Gagnier

Lives and works in Brooklyn, NY

Selected Exhibitions

- 2016 "Insight/Outsight," one-person exhibition, The Painting Center, NYC
"Thru the Rabbit Hole," Sideshow Gallery, NYC
- 2015 "Out of Thin Air," two-person exhibition, Cedar Crest College,
Allentown, PA
"En Masse," Thompson Giroux Gallery, Chatham, NY
"Paintings in Trees," Peoples' Garden, NYC
- 2014 "of this world," two-person exhibition, The Painting Center, NYC
"Never Mind the Bollocks, Here's the Life On Mars Summer
Invitational," Life On Mars Gallery, Brooklyn, NY
"Friend of a Friend," Thompson Giroux Gallery, Chatham, NY
"City as Subject," Westbeth Gallery, NYC
"21 and Counting," benefit exhibition, The Painting Center, NYC
- 2013 "Drawn Away, An Exhibition of Abstract Art," Thompson Giroux
Gallery, Chatham, NY
"Paperazzi 2," Janet Kurnatowski Gallery, NYC
- 2012 "Sideshow Nation," Sideshow Gallery, NYC
"Mic-check:Occupy," Sideshow Gallery, NYC
- 2011 "18 + 1 Artists," Brik Gallery, Catskill, NY
"It's All Good (Apocalypse Now)," Sideshow Gallery, NYC
- 2010 "40th Anniversary Exhibition," Prince Street Gallery, NYC
"It's A Wonderful Tenth," Sideshow Gallery, NYC
- 2009 "DrawingAtlas," Pennsylvania College of Art and Design, Lancaster,
PA
"Artists' Choice," Lohin Geduld Gallery, NYC
"It's a Wonderful Life," Sideshow Gallery, NYC
- 2008 "Visions of the Figure," Repetti Gallery, NYC
- 2009 One-person exhibition, Thomas Deans and Company, Atlanta, GA
Three-person exhibition, Washington Art Association, Washington
Depot, CT
- 2002 One-person exhibition, Maurice Arlos Gallery, NYC
- 2001 "Exhibition of Permanent Collection," Public Securities
Association, NYC
"The Contemporary New Jersey Landscape," Blair Academy,
Blairstown, NJ
- 2000 "Women's View, Two Generations of Women Artists from New York,"
Haverford, PA
- 1999 "Kinds of Drawing, New York-North Carolina," Western Carolina
University, NC
- 1998 "Visionary Landscape," Lingo Gallery, Stockbridge, MA
- 1997 "Being As Subjective As Possible," Public Securities Association,
NYC
- 1995 "The Bowery Gallery Invites," Bowery Gallery, NYC
- 1994 "Works By Women Artists," Bryn Mawr College, PA
"The Landscape," A.J. Lederman Fine Arts, Hoboken, NJ
"Duets," Blackwell Street Center for the Arts, Dover, NJ
- 1993 "Skylands Region: Contemporary Vision," Sussex County Community
College, NJ

- 1992 One-person exhibition, Cedar Crest College, PA
 1990 One-person exhibition, Prince Street Gallery, NYC
 1989 "The Landscape Revisited" Gaumann Cicchino Gallery, Fort
 Lauderdale, FL
 1988 "Young Masters I and II," Ingber Gallery, NYC
 Two-person exhibition, Haverford College, PA
 1987 Auction/Exhibition, Jersey City Museum, NJ
 1985 "Five Young Artists," New York Studio School, NYC
 1981 "New York/New Wave," P.S. #1, NYC
 1980 "The Times Square Show," 41st Street and 7th Avenue, NYC
 1978 "The Dinner Party Project," Brooklyn Museum, NYC

Bibliography

- 2014 "Marianne Gagnier: On Process," [tilted-arc.com](http://www.tilted-arc.com), February 16, 2014,
<http://www.tilted-arc.com/>.
 Xico Greenwald, "Grand Gestures" [painters-table.com](http://www.painters-table.com), February
 20, 2014.
 2012 Paul Behnke, "MIC:CHECK (The human mic)(OCCUPY) @ Sideshow
 Gallery", January 28, 2012,
[structureandimagery.blogspot.com](http://www.structureandimagery.blogspot.com), reproduction.
 2009 "DrawingAtlas," exhibition catalogue, Pennsylvania College of Art &
 Design, statement and reproduction.
 Jane Holahan, [Entertainment Lancaster](http://www.entertainment-lancaster.com), August 28, 2009, review,
 "DrawingAtlas" group exhibition and reproduction.
 2002 Maureen Mullarkey, "Delectamenti, Uptown and Down,"
www.studiomatters.com, November 19, 2002, , review and
 reproduction, one-person exhibition, Maurice Arlos Gallery.
 Patricia Bailey, [artcritical.com](http://www.artcritical.com), November 13, 2002, review,
 one-person exhibition, Maurice Arlos Gallery.
 1997 W. Noel Suter, [PSA Art Showcase IX](http://www.psa-art.com), July-December 1997, pp. 10-11,
 catalogue essay and reproduction.
 1994 Eileen Watkins, [Newark Star Ledger](http://www.newarkstar.com), October 6, 1994, review, group
 exhibition, A. J. Lederman Fine Art.
 1993 Victoria Donohoe, [The Philadelphia Inquirer](http://www.philadelphiainquirer.com), February 21, 1993,
 review, group exhibition, Bryn Mawr College.
 1990 [Art/World](http://www.artworld.com), Vol. XIV, No. 4, 5 , 6, February, March, reproduction,
 one-person exhibition Prince Street Gallery.
 1988 Victoria Donohoe, [The Philadelphia Inquirer](http://www.philadelphiainquirer.com), March 25, 1998,
 review, two-person exhibition, Haverford College.
 Jonathan Phillips, [Art/World](http://www.artworld.com), February 18, 1988, review, "Young
 Masters I," Ingber Gallery.
 1980 Lucy Lippard, "A Long Review of the Times Square Show," [Art Forum](http://www.artforum.com),
 Vol. XI, No. 2, October, pp. 50-56, reproduction.

Education

- 1993 M.F.A. Parsons School of Design (1991-1992 Helena Rubenstein
 Foundation Scholarship).
 1977 B.A. Yale College, Fine Arts, [cum laude](http://www.yale.edu), with distinction in Art.