

Marianne Gagnier

Lives and works in Brooklyn, NY

Selected Exhibitions

- 2016 "Insight/Outsight," one-person exhibition, The Painting Center, NYC  
"Thru the Rabbit Hole," Sideshow Gallery, NYC
- 2015 "Out of Thin Air," two-person exhibition, Cedar Crest College,  
Allentown, PA  
"En Masse," Thompson Giroux Gallery, Chatham, NY  
"Paintings in Trees," Peoples' Garden, NYC
- 2014 "of this world," two-person exhibition, The Painting Center, NYC  
"Never Mind the Bollocks, Here's the Life On Mars Summer  
Invitational," Life On Mars Gallery, Brooklyn, NY  
"Friend of a Friend," Thompson Giroux Gallery, Chatham, NY  
"City as Subject," Westbeth Gallery, NYC  
"21 and Counting," benefit exhibition, The Painting Center, NYC
- 2013 "Drawn Away, An Exhibition of Abstract Art," Thompson Giroux  
Gallery, Chatham, NY  
"Paperazzi 2," Janet Kurnatowski Gallery, NYC
- 2012 "Sideshow Nation," Sideshow Gallery, NYC  
"Mic-check:Occupy," Sideshow Gallery, NYC
- 2011 "18 + 1 Artists," Brik Gallery, Catskill, NY  
"It's All Good (Apocalypse Now)," Sideshow Gallery, NYC
- 2010 "40th Anniversary Exhibition," Prince Street Gallery, NYC  
"It's A Wonderful Tenth," Sideshow Gallery, NYC
- 2009 "DrawingAtlas," Pennsylvania College of Art and Design, Lancaster,  
PA  
"Artists' Choice," Lohin Geduld Gallery, NYC  
"It's a Wonderful Life," Sideshow Gallery, NYC
- 2008 "Visions of the Figure," Repetti Gallery, NYC
- 2009 One-person exhibition, Thomas Deans and Company, Atlanta, GA  
Three-person exhibition, Washington Art Association, Washington  
Depot, CT
- 2002 One-person exhibition, Maurice Arlos Gallery, NYC
- 2001 "Exhibition of Permanent Collection," Public Securities  
Association, NYC  
"The Contemporary New Jersey Landscape," Blair Academy,  
Blairstown, NJ
- 2000 "Women's View, Two Generations of Women Artists from New York,"  
Haverford, PA
- 1999 "Kinds of Drawing, New York-North Carolina," Western Carolina  
University, NC
- 1998 "Visionary Landscape," Lingo Gallery, Stockbridge, MA
- 1997 "Being As Subjective As Possible," Public Securities Association,  
NYC
- 1995 "The Bowery Gallery Invites," Bowery Gallery, NYC
- 1994 "Works By Women Artists," Bryn Mawr College, PA  
"The Landscape," A.J. Lederman Fine Arts, Hoboken, NJ  
"Duets," Blackwell Street Center for the Arts, Dover, NJ
- 1993 "Skylands Region: Contemporary Vision," Sussex County Community  
College, NJ

- 1992 One-person exhibition, Cedar Crest College, PA  
 1990 One-person exhibition, Prince Street Gallery, NYC  
 1989 "The Landscape Revisited" Gaumann Cicchino Gallery, Fort  
 Lauderdale, FL  
 1988 "Young Masters I and II," Ingber Gallery, NYC  
 Two-person exhibition, Haverford College, PA  
 1987 Auction/Exhibition, Jersey City Museum, NJ  
 1985 "Five Young Artists," New York Studio School, NYC  
 1981 "New York/New Wave," P.S. #1, NYC  
 1980 "The Times Square Show," 41st Street and 7th Avenue, NYC  
 1978 "The Dinner Party Project," Brooklyn Museum, NYC

#### Bibliography

- 2014 "Marianne Gagnier: On Process," [tilted-arc.com](http://www.tilted-arc.com), February 16, 2014,  
<http://www.tilted-arc.com/>.  
 Xico Greenwald, "Grand Gestures" [painters-table.com](http://painters-table.com), February  
 20, 2014.  
 2012 Paul Behnke, "MIC:CHECK (The human mic)(OCCUPY) @ Sideshow  
 Gallery", January 28, 2012,  
[structureandimagery.blogspot.com](http://structureandimagery.blogspot.com), reproduction.  
 2009 "DrawingAtlas," exhibition catalogue, Pennsylvania College of Art &  
 Design, statement and reproduction.  
 Jane Holahan, [Entertainment Lancaster](http://entertainment-lancaster.com), August 28, 2009, review,  
 "DrawingAtlas" group exhibition and reproduction.  
 2002 Maureen Mullarkey, "Delectamenti, Uptown and Down,"  
[www.studiomatters.com](http://www.studiomatters.com), November 19, 2002, , review and  
 reproduction, one-person exhibition, Maurice Arlos Gallery.  
 Patricia Bailey, [artcritical.com](http://artcritical.com), November 13, 2002, review,  
 one-person exhibition, Maurice Arlos Gallery.  
 1997 W. Noel Suter, [PSA Art Showcase IX](http://psa-art-showcase.com), July-December 1997, pp. 10-11,  
 catalogue essay and reproduction.  
 1994 Eileen Watkins, [Newark Star Ledger](http://newark-star.com), October 6, 1994, review, group  
 exhibition, A. J. Lederman Fine Art.  
 1993 Victoria Donohoe, [The Philadelphia Inquirer](http://the-philadelphia-inquirer.com), February 21, 1993,  
 review, group exhibition, Bryn Mawr College.  
 1990 [Art/World](http://art-world.com), Vol. XIV, No. 4, 5 , 6, February, March, reproduction,  
 one-person exhibition Prince Street Gallery.  
 1988 Victoria Donohoe, [The Philadelphia Inquirer](http://the-philadelphia-inquirer.com), March 25, 1998,  
 review, two-person exhibition, Haverford College.  
 Jonathan Phillips, [Art/World](http://art-world.com), February 18, 1988, review, "Young  
 Masters I," Ingber Gallery.  
 1980 Lucy Lippard, "A Long Review of the Times Square Show," [Art Forum](http://art-forum.com),  
 Vol. XI, No. 2, October, pp. 50-56, reproduction.

#### Education

- 1993 M.F.A. Parsons School of Design (1991-1992 Helena Rubenstein  
 Foundation Scholarship).  
 1977 B.A. Yale College, Fine Arts, *cum laude*, with distinction in Art.